

# *Artist Portfolio*

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**Artist:**  
Irina Csapo

**Selected Works**  
2025-2026

United Kingdom



# Artist Bio

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## Who I am, how I work and where I sit contextually.

Irina Csapo is a UK-based multidisciplinary artist and designer working primarily with analogue collage and mixed media. Her practice explores the aesthetics and afterlives of digital culture through hand-built compositions made from vintage printed materials and e-waste ephemera such as discarded electronic components, including circuit boards, memory modules, and obsolete computer and media hardware.

Growing up at the intersection of 2000s internet culture and early social media, Csapo's work reflects a life shaped by screens, online identities, and accelerated consumption. Alongside her background as a digital product designer, her artistic practice functions as both an extension of and a quiet resistance to the digital world, translating technological excess into slow, tactile processes.

Each artwork is constructed entirely by hand: fragments are individually cut, arranged, and assembled without digital automation or replication. No two works are alike. Her most recent piece, *The Doppel Effect*, extends this into interactive territory: a handmade mixed-media collage with an embedded Raspberry Pi screen at its centre, rendering a live face-to-ASCII portrait of anyone who stands before it. The boundary between the handmade and the digital dissolves entirely.

Her work sits at the intersection of collage, material culture, and post-digital aesthetics, examining how technology, fashion, identity, and memory intertwine. Through analogue means, she reimagines the visual language of a rapidly ageing digital era, one fragment at a time.

### More about my process:

[instagram.com/irina\\_csapo\\_art](https://www.instagram.com/irina_csapo_art)



# Artist Statement

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## Why does my work exist?

My practice investigates digital culture through analogue means. I work with hand-cut collage and mixed media, as a way to peel myself away from the multitude of screens I'm staring into every day: my work computer, my home computer, my mobile phone, my TV. I love incorporating vintage magazines, printed ephemera, and fragments of obsolete electronic technology such as circuit boards and memory components. These materials, once designed to be fast, efficient, and replaceable, become slow, deliberate treasures in my hands.

I am interested in the tension between technological progress and material decay. Devices that once symbolised innovation quickly become waste, yet they retain a strange visual richness: gold contacts, geometric circuitry, manufactured beauty. By extracting these elements from their functional context, I treat them as cultural relics rather than discarded objects.

My work responds to a hyper-digital environment saturated with automated imagery, AI-generated aesthetics, and frictionless production. Every piece I make is constructed entirely by hand: cut, layered, and assembled without digital shortcuts. My most recent work, *The Doppel Effect*, extends this into live interactive territory. A handmade mixed-media collage with an embedded Raspberry Pi screen at its centre, it renders a real-time face-to-ASCII portrait of anyone who stands before it. The handmade and the digital collapse into each other entirely.

Conceptually, the work sits between old digital nostalgia and hyperdigitalism critique. It draws on fashion imagery, portraiture, and ornamental excess to explore how identity is shaped by technology, consumption, and online life. By transforming e-waste and printed matter into speculative portraits and surreal compositions, I aim to reframe technological debris as both evidence and artefact, fragments of a digital era already slipping into the past.

## More about my process:

[instagram.com/irina\\_csapo\\_art](https://www.instagram.com/irina_csapo_art)

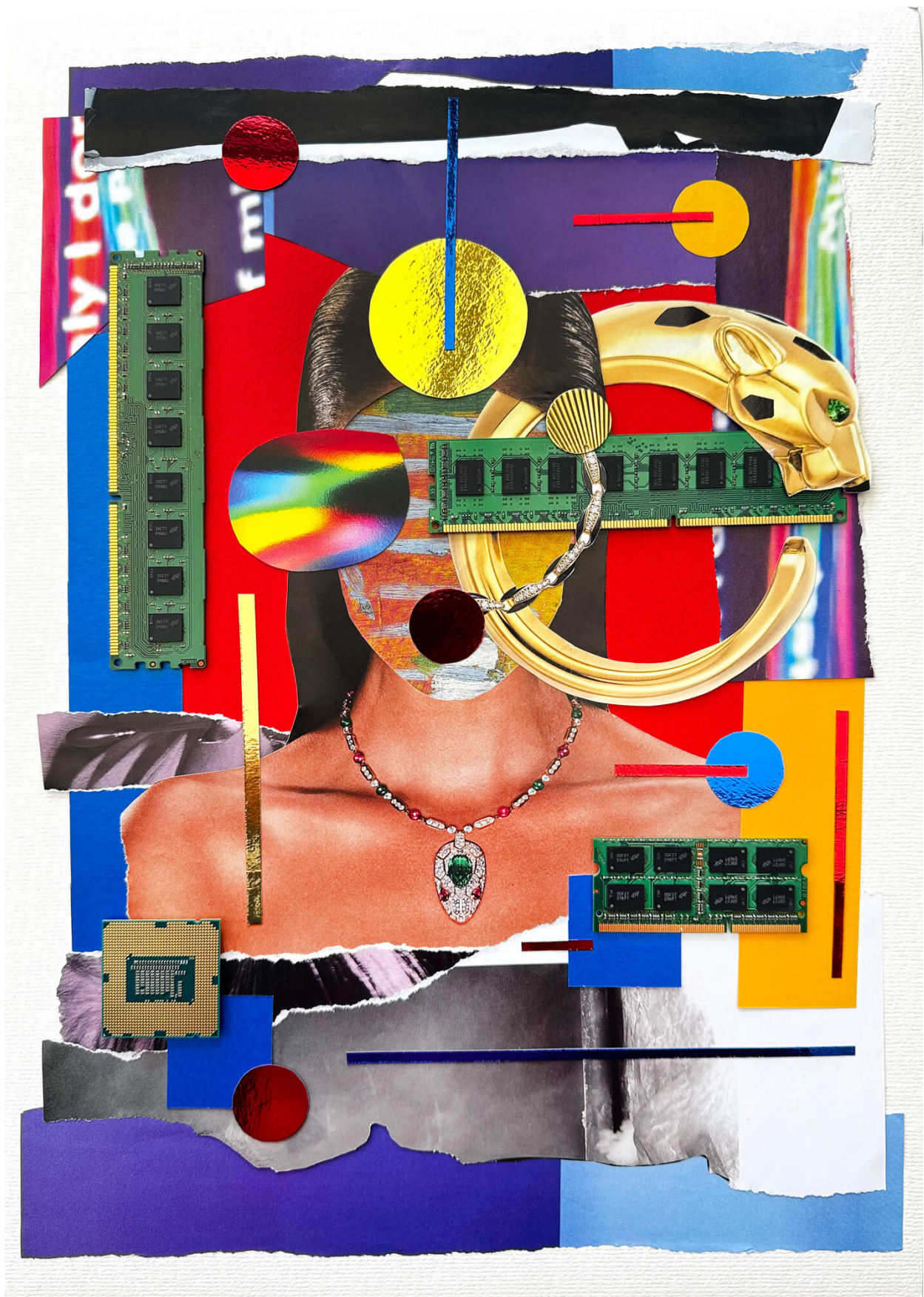


**Title:** "Kilobyte Cabaret"

**Medium:** Mixed media collage with vintage print and electronic PC components

**Dimensions:** A3 / 29x 420cm - Framed: 42x52cm

**Year:** September 2025



**Title:** "Electric Eve"

**Medium:** Mixed media collage with glossy fashion print and electronic PC components

**Dimensions:** A3 / 29x 420cm - Framed: 42x52cm

**Year:** November 2025

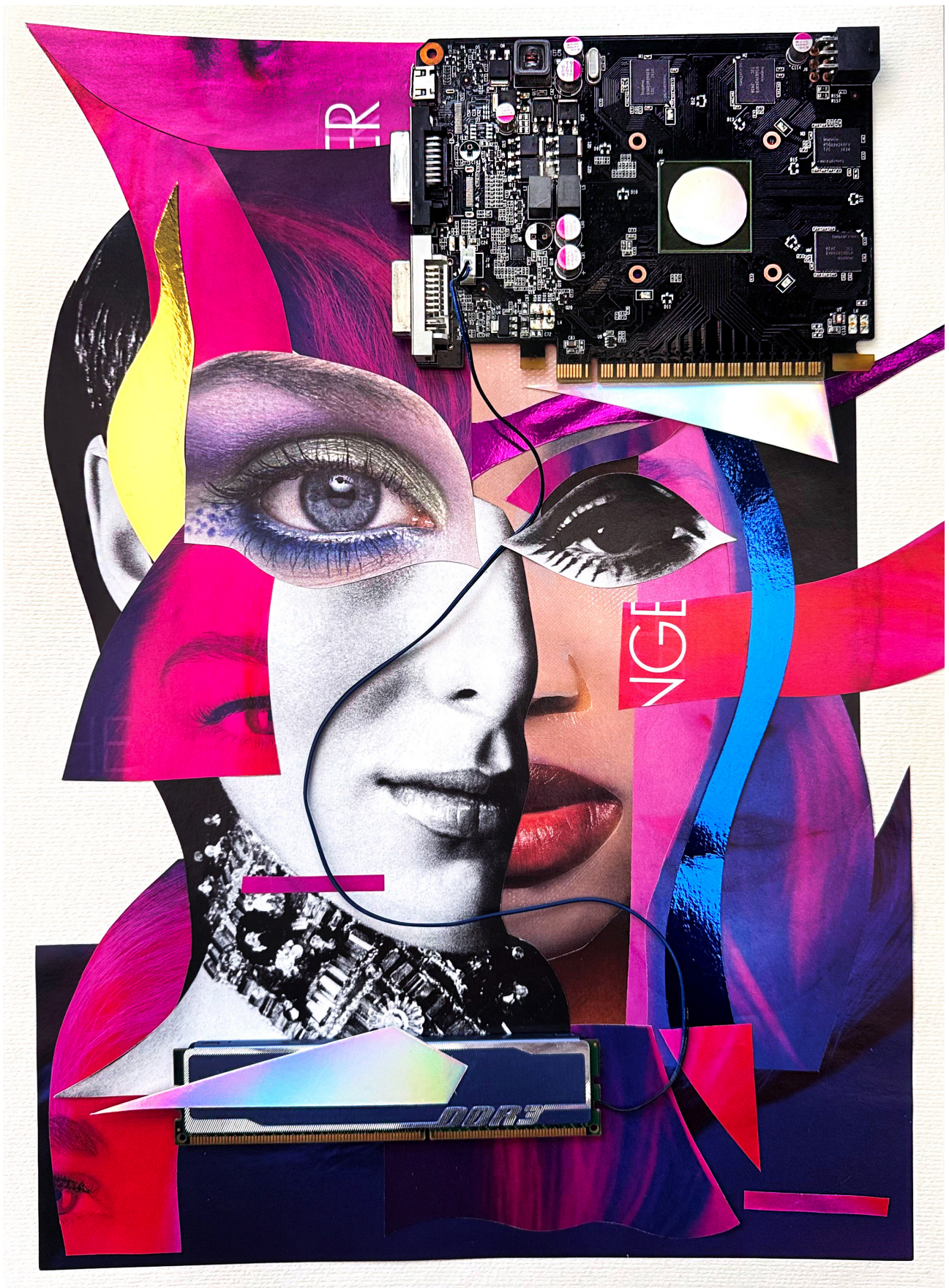


**Title:** "Silver Screen Queen"

**Medium:** Mixed media collage with vintage print, mirror and electronic old media components

**Dimensions:** A3 / 29x 420cm - Framed: 42x52cm

**Year:** January 2026



**Title:** "Fragmentation"

**Medium:** Mixed media collage with glossy fashion magazine offcuts and electronic PC components

**Dimensions:** A3 / 29x 420cm - Framed: 42x52cm

**Year:** December 2025



**Title:** "Electric Muse"

**Medium:** Mixed media collage with vintage print and electronic PC components

**Dimensions:** A3 / 29x 420cm - Framed: 42x52cm

**Year:** November 2025



**Title:** “The Doppel Effect / The Double”

**Medium:** Interactive mixed media collage with vintage print and electronic Rapsberry Pi components

**Dimensions:** A3 / 29x 420cm - Framed: 42x52cm

**Year:** July 2026

# Selected Details

